10th Grade CAP Summer Reading Assignment

Assignment overview: CAP 10 will begin with a unit on dystopian literature and film. To prepare, choose a work from each of the three following sections and complete the tasks that follow. Please choose works you have not read/seen before.

Book Choices (Pick One)

1. *Children of Men* by P.D. James – A futuristic society suffers from mass infertility and humans face possible extinction.
2. *A Clockwork Orange* by Anthony Burgess – Passive citizens in this futuristic society are governed by a totalitarian super-state and are oblivious to the increasingly violent generation of teenagers. *(Contains violence and references to drug use.)*
3. *Divergent* by Veronica Roth – Citizens are classified in to five factions based on personality traits. Tris and her romantic crush stir things up when two factions try to take over.
4. *Blindness* by Jose Saramago – A sudden mass epidemic of blindness causes social upheaval.

Novella Choices (Pick One)

1. *Lord of the Flies* by William Golding – A group of British boys crashes on an uninhabited island and must organize and fend for themselves without adult supervision.
2. *The Time Machine* by H.G. Wells – A Time Traveller tells a story about what he observed while travelling through the fourth dimension.
3. *Fahrenheit 451* by Ray Bradbury – In the future, people remain “happy” thanks to technology and the government’s ability to censor information.

Movie Choices (Pick One)

2. *AI (Artificial Intelligence)* (2001)
5. *In Time* (2011)

As you read each book and watch the movie, take thorough notes on each of the following:

✓ Main characters with descriptions
✓ Five good vocabulary words (cite page numbers) with definitions. YOU WILL NOT DO THIS SECTION FOR THE MOVIE.
✓ Plot overview (include descriptions of the type of society present, conflict, at least ten important events, and any resolution that may arise)
✓ The purpose of the book or movie (Is the author/producer making a criticism about society or humanity? Is it meant to teach a lesson?)
✓ Create and defend a theme that encompasses all three works (remember, themes are not simply motifs or concepts). Choose three quotes (that are cited using proper MLA citation) to include in your defense.

*MLA Citation Exemplar: “If you really want to hear about it, the first thing you’ll probably want to know is where I was born” (Salinger 1).

*Be prepared to turn in a hard copy of your notes and write a synthesis essay in class on Monday, August 31. Notes must also be submitted to turnitin.com by 3:30 p.m. on the same day. Class ID: 10076618; Password: pugsrule

*Please do not rely on the movie adaptations of the above literature selections as they are very different from the books and your synthesis essay will be given no credit.