

2019-2020

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Course Syllabi

CAP AP World History: Modern

Students in AP World History: Modern will participate in a survey course focusing on the time period circa 1200 c .e. to present. We combine a focus on historical detail, analysis of sources and the refinement of historical skills. The course utilizes a global approach to the understanding of human history, recognizing the unique characteristics of various groups, highlighting human interaction and, uncovering commonalities. The CAP 11 teachers coordinate their efforts and develop interdisciplinary connections when appropriate.

Units

Unit 1: The Global Tapestry	c.1200 to 1450
Unit 2: Networks of Exchange	c.1250 to 1450
Unit 3: Land-Based Empires	c.1450 to 1750
Unit 4: Transoceanic Interconnections	c. 1450 – 1750
Unit 5: Revolutions	c. 1750 -1900
Unit 6: Consequences of Industrialization	c. 1750 to c.1900
Unit 7: Global Conflict	c. 1900 to the present
Unit 8: Cold War and Decolonization	c. 1900 to the present
Unit 9: Globalization	c. 1900 to the present

Themes

Humans and the Environment
Cultural Developments and Interactions
Governance
Economic Systems
Social Interactions and Organizations
Technology and Innovation

Historical Thinking Skills

Developments and Processes
Sourcing and Situation
Claims and Evidence in Sources
Contextualization
Making Connections
Argumentation

Text & Materials

- *The Earth and Its Peoples*, by Richard Bulliet et. al
- *Worlds of History: A Comprehensive Reader*, Kevin Reilly
- *The Human Record*, Alfred J. Andrea & James H. Overfield
- *The Art of War*, Sun Tzu
- *Sundiata*, D.T. Niane
- *The Prince*, Niccolo Machiavelli
- *The Sins of Sor Juana*, Karen Zacarias
- *Middle Passage*, Charles Johnson
- *Night*, Elie Wiesel
- *Man's Search for Meaning*, Viktor Frankl
- Review Modules and Reading Guides on Google Classroom
- A variety of primary and secondary sources will be available to students in hard copy and on-line.

Keys to Success in the Course

1. Active participation in all class activities
2. Review the online class modules and reading guides.
3. Regular class attendance.
4. Turn in work on time. Complete make-up assignments.
5. Maintain a well-organized process journal.
6. Carefully utilize the rubrics provided for each writing sample.
7. Seek assistance from instructor as needed.
8. Participate in review sessions and utilize available review materials.
9. Re-take quizzes as needed – Room 134 Monday – Thursday, lunch.
10. Complete the CAP Diamond culminating project (2nd Semester).

Grading Policy

- The teacher will award grades on a 90-80-70-60 scale.
- The deadline for all assignments is the class period following the due date (less 10%)
- Make-up and re-takes for quizzes must be completed within one week of the original assessment.
- In order to re-take a quiz a student must complete reading notes and share them with the teacher.
- Interim progress reports will be available after five weeks of each of the four quarters

Academic Support

- Room 134 during lunch Monday-Tuesday-Wednesday-Thursday.

