

T. Jeral

CAP Introduction to Drama/Oral Interpretation

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Welcome to CAP Drama, a creative and challenging course. Your presence, active participation, and preparedness are vital to your success in this class. Much of the class time you will be on your feet learning and developing performance skills which you will likely use throughout your life. A high level of commitment to the work will enable you to begin to master techniques and enjoy the process. Each course unit will culminate in a performance, written assignment, or presentation. To further your immersion in the theater world, you will see and review a live performance per quarter.

Major Units

Introduction to Acting

Improvisation

Scene Study and Performance

Study of Selected Plays

Dada Study and Performance

History of Theater

Public Speaking/Storytelling

Mentor-Sage Monologue

Shakespearean Theater

Greek Theater

Movement Study/

Interpretive Performance

Technical Aspects of Theater

Culminating Performance Project and

Community Showcase

Materials

A section in your binder for class notes

A folder

Scripts and other sources

Props and costume

Grading

Since Drama is a highly participatory laboratory class, grades will evaluate your processes as well as the final products or performances. The following criteria will determine the process grade:

Focus and commitment in class and on stage

Attitude, awareness, and poise, on and off stage

Active listening and teamwork

Constructive critiquing

Skill application and adherence to the objectives

Absences

If you are absent, you are expected to make up the work promptly (see student handbook) and contact **two classmates** to find out what you missed in class. Major assignments and rubrics will also appear on MyMCPS,

so please check it regularly. Since much of your class work involves team effort, please make sure you tell your partners and me in advance of your absence if you are able.

Classroom Conduct

Since a focused and supportive environment is crucial for everyone's development, you are expected to practice self-awareness and respect in class. Enter the studio space quietly, on time, and with the intention of getting the most out of the lesson. Be prepared with the appropriate materials, and treat the costumes and classroom property as you would a family heirloom. Be open to new perspectives, and challenge yourself to take interpretive risks.

CAP Interdisciplinary Projects

In addition to your usual CAP class activities, four weeks out of the year you will participate in interdisciplinary projects highlighting four major time periods in American History: The Gilded Age, the 1920's, the 1940's and the 1960's-80's. You will rotate through your CAP classes to study and present each era through the lens of a different CAP discipline. For example, you may create a newspaper for the Gilded Age in the History group, a scene and dance performance for the 1920's in the Drama group, a critic's corner television program for the 1960's-80's in your Scriptwriting group, and a biographical video or short story performance for the 1940's in your English group. For these projects you will work with a group of students other than your usual class grouping. Typically, you will dress as someone living in the time period for a final presentation or performance. There is no need to purchase something for the occasion; rather, you may borrow or modify what you own.

Other interdisciplinary projects for CAP include: cinematic analyses, a critical thinking research paper, and in-school film viewing and reviewing.

Office Hours

I plan to be in my classroom (room 6) Tuesdays and Thursdays from 11:30-12:00, and either my classroom or the CAP office (room 145) Mondays, Wednesdays and Fridays during the second half of lunch. Please feel free to make an appointment or to come by my room for whatever reason. It would be wise to schedule rehearsals with me in advance as the space is used by many. I can also be reached by email at [Tami S. Jeral](mailto:Tami.S.Jeral@mcpsmd.org) [@mcpsmd.org](mailto:Tami.S.Jeral@mcpsmd.org). (Please only use that email as it is the only one I check).

I look forward to having you in class.

Enjoy your year!