

CAP 10 Media & Film Production Syllabus

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ONE LUNCH: TV Studio

Course Overview

Welcome to CAP 10 Media & Film Production. This is a student-centered, project-based film production class. The syllabus is a broad overview of some of the larger concepts, skills and projects throughout the year.

1st Quarter

Projects:

1. Dystopian Film Project / Trailer Analysis
2. Three Steps of Film Production (scripts, storyboards and shot lists)
3. Create Dystopian Trailers
4. Identify propaganda techniques, persuasive appeals and rhetorical devices in different mediums
5. 5x5 Individual Video Challenge

Skills & Concepts:

Audio editing, scripting, collaboration, digital portfolio creation (blogs), digital footprints, copyright (CC, Public Domain), video production workflow, basic camera operation, digital video editing using Final Cut Pro X (magnetic timeline, compositing, layering clips, opacity, basic color correction, file management) the three steps of video production, film/trailer critiques

2nd Quarter:

Projects:

1. C-SPAN StudentCam Voter Guide
2. C-SPAN StudentCam Documentary Film
3. Capture the Fall Independent Video Challenge

Skills and Concepts:

Documentary Filmmaking, Documentary Film Analysis, The Interview (audio, composition, framing), Effective Interview Strategies, Pre-shooting script and shot list, Claiming Fair Use Rights, Research, Digital Portfolio Entries and Navigation, Effective Collaboration on a production team

3rd Quarter:**Projects:**

1. Narrative Film Analysis
2. Independent Video Challenge (TBD)
3. CAP Hollywood (Pre-Production)

Skills and Concepts:

The 3 Act Story Structure, Story Adaptation, Creating Emotions in Film, Identifying Literary Devices in Film (Symbolism, Color as Metaphor, Foreshadowing, etc.) Sound and Audio Editing, Scripting, Effective Storyboarding, Shot List, Location Scouting,

4th Quarter:**Projects:**

1. CAP Hollywood Production
2. CAP Hollywood Film Night (Thursday, May 28th, 2019, 6:30 - 8:00pm in the Auditorium)

Skills and Concepts:

Working Collaboratively on a Production Team, On location Filming, Post-Production Process, Editing and Continuity, Color Correction, Lighting, Sound Recording, Creating a Soundtrack, File Management, Audio Mixing/Leveling