

James R. Mogge
Montgomery Blair High School
James_R_Mogge@mcpsmd.org
301-649-2854

AP World History Course Syllabus

Students in AP World History will participate in a survey course covering roughly 10,000 years of history. The course combines a focus on historical detail with the development of historical skills. Specifically, students develop four historical thinking skills; crafting historical arguments from historical evidence, chronological reasoning, comparison and contextualization and historical interpretation and synthesis. The course is organized around the five themes listed below.

1. Interaction Between Humans and the Environment

- Demography and disease
- Migration
- Patterns of settlement
- Technology

2. Development and Interaction of Cultures

- Religions
- Belief systems, philosophies, and ideologies
- Science and technology
- The arts and architecture

3. State-building, Expansion, and Conflict

- Political structures and forms of governance
- Empires
- Nations and nationalism
- Revolts and revolutions
- Regional, transregional and global structures and organizations

4. Creation, Expansion, and Interaction of Economic Systems

- Agricultural and pastoral production
- Trade and commerce
- Labor systems
- Industrialization
- Capitalism and socialism

5. Development and Transformation of Social Structures

- Gender roles and relations
- Family and kinship
- Racial and ethnic constructions
- Social and economic classes

The Chronological Boundaries of the Course

1. Technological and Environmental Transformations to 8,000 B.C.E. to 600 B.C.E.
2. Organization and Reorganization of Human Societies 600 B.C.E. - 600 C.E.
3. Regional and Transregional Interactions 600 C.E. – 1450
4. Globalizing Networks of Communication and Exchange 1450 - 1750
5. Industrialization and Global Integration 1750 - 1900
6. Accelerating Global Change and Realignment 1900 – Present

Text & Materials

- *The Earth and Its Peoples*, by Richard Bulliet et. al
- *Worlds of History: A Comprehensive Reader*, Kevin Reilly
- *The Human Record*, Alfred J. Andrea & James H. Overfield
- *Siddhartha*, Herman Hesse
- *Sundiata*, D.T. Niane
- *The Prince*, Niccolo Machiavelli
- *The Sins of Sor Juana*, Karen Zacarias
- *Middle Passage*, Charles Johnson
- *Night*, Ellie Wiesel
- *Man's Search for Meaning*, Viktor Frankl
- On-line text quiz <http://college.hmco.com/students>
- A variety of primary and secondary sources will be available to students in hard copy and on-line.

Keys to Success in the Course

1. Active participation in all class activities
2. Complete the online class modules and pretests.
3. Regular class attendance.
4. Turn in work on time. Complete make-up assignments.
5. Maintain a well-organized in-class notebook.
6. Carefully utilize the rubrics provided for each writing sample.
7. Seek assistance from instructor as needed.
8. Participate in review sessions and utilize available review materials.
9. Re-take all quizzes as needed – Room 243 Mon – Thursday, 5th & 6th lunch.
10. Complete the culminating project.

Grading Policy

- The teacher will award grades on a 90-80-70-60 scale.
- The deadline for all assignments is the class period following the due date (less %10)
- Make-up and re-takes for quizzes must be completed within one week of the original assessment.
- In order to re-take a quiz a student must complete reading notes.
- Interim progress reports will be available after five weeks of each of the four quarters

Academic Support

- See teacher during office hours, Tuesday & Thursday during 5th lunch and after 9th.
- Room 243 during 5th or 6th lunch Monday-Tuesday-Wednesday-Thursday.