

10TH GRADE CAP ENGLISH SUMMER READING ASSIGNMENT

Assignment overview: CAP 10 English will begin with a unit on dystopian literature and film. To prepare, choose a work from each of the three following sections and complete the tasks that follow. **Please choose works you have not read/seen before.**

Book Choices (Pick One)

1. ***Panther in the Hive*** by Olivia A. Cole
2. ***Ready Player One: A Novel*** by Ernest Cline
3. ***Ink*** by Sabrina Vourvoulias
4. ***Parable of the Sower (Earthseed)*** by Octavia Butler
5. ***A Clockwork Orange*** by Anthony Burgess (*Contains violence and references to drug use.*)

Novella Choices (Pick One)

1. ***Anthem*** by Ayn Rand
2. ***Lord of the Flies*** by William Golding
3. ***Fahrenheit 451*** by Ray Bradbury

Movie Choices (Pick One)

1. ***Minority Report*** (2002)
2. ***Interstellar*** (2014)
3. ***I, Robot*** (2004)
4. ***Pleasantville*** (1998)
5. ***In Time*** (2011)
6. ***Blade Runner*** (1982 – Rated R)
7. ***Mad Max: Fury Road*** (2015 – Rated R)
8. ***The Matrix*** (1999 – Rated R)
9. ***Equilibrium*** (2002 – Rated R)
10. ***V for Vendetta*** (2005 – Rated R)

As you read each book and watch the movie, take thorough notes on **each** of the following:

- ✓ Main characters with descriptions
- ✓ Five good vocabulary words (cite page numbers) with definitions. **YOU WILL NOT DO THIS SECTION FOR THE MOVIE.**
- ✓ Plot overview (include descriptions of the type of society present, conflict, at least ten important events, and any resolution that may arise)
- ✓ The purpose of the book or movie (What criticism is the author making about the structure of the created society? In what ways does the author challenge the society in which they were living? Are they trying to teach a lesson?)
- ✓ Identification of motifs and/or themes that arise in each work. Provide quotes for support using proper MLA citation.

*Motifs include ideas or concepts that can be expressed in one or two words such as “love” or “losing hope”. Themes include ideas or concepts that are expressed through the use of developed sentences such as “Losing true love will lead to losing hope”.

*MLA Citation Exemplar: “If you really want to hear about it, the first thing you’ll probably want to know is where I was born” (Salinger 1).

*Be prepared to turn in a hard copy of your notes and write a synthesis essay in class on Tuesday, September 4. Notes must also be submitted to [turnitin.com](https://www.turnitin.com) by 7:45 a.m. on the same day (make sure your notes for all three works are submitted as one document). Note: MCPS resets student passwords at the end of the summer so if you do your work last minute, you may be locked out from both gmail and [turnitin.com](https://www.turnitin.com). Class ID: 18252196; Password: dystopianfun

*Please do not rely on the movie adaptations of the above literature selections as they are very different from the books and your synthesis essay will be given no credit.