

CAP Drama

T. Jeral

Welcome to CAP Drama, a creative and challenging course. Your presence, active participation, and preparedness are vital to your success in this class. Much of the class time you will be working “on your feet” to learn and develop performance skills which you will likely use throughout your life. A high level of commitment to the work will enable you to master techniques and enjoy the process. Each course unit will culminate in a performance, written assignment, or presentation. To further your immersion in the theatre world, you will see and review a live piece of theatre per quarter.

Major Units

History of Theatre
Public Speaking
Study of Selected Plays
Monologue and Scene Study
Acting Techniques
Improvisation
Greek Theatre
Shakespearean Theatre
Movement Study
Original Playwriting/Directing
Interpretive Performance
Technical Aspects of Theatre
Interdisciplinary Projects
Community Performance

Materials

A section in your binder for class notes
A folder
Scripts and other sources
Props and costume

Grading

Since Drama is a highly participatory laboratory class, grades will evaluate your processes as well as the final products or performances. The following criteria will determine the process grade:

Focus and commitment to the role or activity
Attitude, awareness, and poise, on and off stage
Active listening and teamwork Constructive critiquing
Skill application and adherence to the objectives

Absences

If you are absent, you are expected to make up the work promptly (see student handbook) and contact two classmates to find out what you missed in class. Major assignments and rubrics will also appear on Edline, so please check it regularly. Since much of your class work involves team effort, if you are able, please make sure you tell me and your partners in advance of your absence. If an assignment is due and you are not able to come to my class, but you are in the building, you will need to hand it to me that day.

Classroom Conduct

Since a focused and supportive environment is crucial for everyone's development, you are expected to practice self awareness and respect in class. Enter the studio space quietly, on time, and with the intention of getting the most out of the lesson. Be prepared with the appropriate materials, and treat the costumes and classroom property as you would a family heirloom. Be open to new perspectives, and challenge yourself to take interpretive risks.

I am usually in the CAP office (room 145) during the second part of your lunch period. I can also be reached by email at [Tami S Jeral@mcpsmd.org](mailto:Tami_S_Jeral@mcpsmd.org). It is best to make an appointment to meet with me however, if you know you will need a meeting.

Enjoy your year!