

## **CAP 10 Media & Film Production Syllabus**

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### **Course Overview**

Welcome to CAP 10 Media & Film Production. This is a student-centered, project-based media literacy and film production class. This syllabus is a broad overview of some of the larger concepts, skills and projects in the first semester of the course.

#### **1st Quarter**

##### **Film Projects:**

1. Dystopian film / trailer analysis
2. Dystopian Folders (scripts, storyboards and shot lists)
3. Dystopian Trailers
4. Independent Video Challenge

##### **Skills & Concepts:**

audio, scripting, collaboration, digital portfolio creation and customization, digital footprints, copyright (CC, Public Domain), video production workflow, digital video editing using Final Cut Pro X (magnetic timeline, compositing, layering clips, opacity, simple color correction, file management, the three steps of video production, film/trailer critique

##### **Assignments and Film Projects:**

- Update and maintain CAP e-Portfolios
- Write a dystopian trailer analysis
- Dystopian Trailer (In collaboration with CAP 10 English)
- 5x5 Individual Video Challenge

#### **2nd Quarter:**

##### **Projects:**

1. Documentary Treatment
2. Documentary Production Folder (Pre-Shooting Script, Shot List, Final Treatment, Archival Footage/Music Options (w/ Links)
3. C-SPAN StudentCam Documentary Film
4. Independent Video Challenge
5. Documentary Film Analysis

##### **Skills and Concepts:**

documentary filmmaking, documentary film analysis, The Interview (audio, composition, framing), Effective Interview strategies, writing a treatment, pre-shooting script and shot list, Claiming Fair Use Rights, Research), Digital Portfolio Entries, Digital Portfolio Navigation

##### **Assignments and Film Projects:**

- Documentary Project
- Watch a Documentary and write a review
- Capture the Fall Independent Video Challenge
- Write a documentary analysis

