

CAP Senior Seminar Syllabus

Welcome to CAP Senior Seminar 2016!!! You have a challenging and invigorating semester ahead. Now comes the time to pull your senior portfolio together, polish your presentation skills, complete college applications, gain further insight into the person you are and continue our rigorous exploration of the quintessential foundations of communication. In just twenty short weeks, you will successfully complete your CAP portfolio interview, complete all of your college applications, explore the world of higher education and understand different leadership models.

Assignments and Due Dates

Point Value

First Quarter

Advanced Exhibitions--Summative

Advanced Portfolio Exhibition #1—Wed. 8/31 50pt

Advanced Portfolio Exhibition #2—Wed.,10/5 50pt

Practice Presentation--Formative

Advanced Exhibitions Presentations Round 1- 9/2-9/8
10pt

Advanced Exhibitions Presentations Round 2- 10/5-
10/11 10pt

College Planning—Formative and HW

Trailblazer Packet Due by 9/16/2016

College Essay/s

1st draft due 9/9 (on google classroom), 20pt

Final draft due 10/7 50pt

Lean Management Project due 10/21- 20pt.

Portfolio Presentation—Summative

Working Theme, Focal Points, Outline—9/30
25pt

Portfolio Practice Presentations (Scheduled & Filmed
starting Monday, 10/24/)

Book Review Project:

Each of you will have the opportunity to choose or be assigned a non-fiction book about different aspects of higher education. After reading the book you and 2-3 others will lead a class discussion on book's arguments, strengths and weaknesses. In addition you will be asked to raise questions both answered and left unanswered by the author during the discussion. You will also need to read two additional critiques, challenges and/or reviews of the book and share your findings with the class. You may work in groups of up to three people to complete this assignment. Your presentation should reflect on the following:

*Theme

Modified- August 25, 2016

25pt

Final Senior Portfolio Presentations –TBD

100

High Education Book Review and Presentation

(Scheduled for week before December)

Choose book by 10/14/2016- Formative
50

Last Lecture (Scheduled and Filmed) -HW
15

Networking & Give Back Project- Form
10

Make-up work, Late work, and Re-assessment Policy:

- A. Make-up work (absence)—To find out what assignments were missed during a legal absence, check EDLINE first. If questions still exist, consult the teacher and other classmates. You will be granted a reasonable amount of time to make up missed work.
- B. Late Work—All work is expected to be turned in on the assigned due date. The deadline for turning in late work is one class period (48 hours) after the original due date. Work submitted after the due date will have a 10% deduction in total points. No work will be accepted for a grade after the deadline.
- C. Re-assessed work—Only assignments completed and submitted by the due date will be available for re-assessment. Students will be told in advance which assignments are available for re-assessment.

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- *Hypothesis and if appropriate theory
- *Evidence- What evidence does the author put forth to support their claims?
- *Bias- Identify biases and explain how they impact the book's primary argument
- *Corroboration- Are there other sources that corroborate the book's conclusion or contradict it? Identify them and explain how.
- *Sourcing- Does the author accurately interpret the sources used or have they loosely interpreted them to support their claims/ i.e. is their scholarship sloppy?
- *Take Away- What did you take away from the book? What is worth sharing? What should others know?

Members of the audience will be asked to formulate questions and critique your presentation based on the rubric presented:

Book Options: (You may also choose a book not on this list with permission- others will be added soon)

1. *Degrees of Inequality: How Politics of Higher Education Sabotaged the American Dream* by Suzanne Mettler
2. *Higher Education in America* by Derek Bok
4. *Beyond the University: Why Liberal Education Matters* by Michael Roth
5. *How Universities Work* by John Lombardi
6. *Closing of the American Mind: How Higher Education Has Failed Democracy and Impoverished the Souls of Today's...* by Allan Bloom, Andrew Ferguson and Saul Bellow
7. *The Price of Silence: The Duke Lacrosse Scandal, the Power of the Elite, and the Corruption of Our Great Universities...* by William D. Cohan
8. *Excellent Sheep: The Miseducation of the American Elite and the Way to a Meaningful Life* by William Deresiewicz
9. *God and Man at Yale: The Superstitions of 'Academic Freedom'* by William F. Buckley
10. *White Money/Black Power: The Surprising History of African American Studies and the Crisis of Race in Higher Education* by Noliwe Rooks
12. *Ebony and Ivy: Race, Slavery, and the Troubled History of America's Universities* by Craig Steven Wilder
13. *When Diversity Drops: Race, Religion, and Affirmative Action in Higher Education* by Julie J. Park
14. *The Black Revolution on Campus* by Martha Biondi
15. *Fraternity Gang Rape: Sex, Brotherhood, and Privilege on Campus* by Peggy Reeves Sanday
16. *Professing Feminism: Education and Indoctrination in Women's Studies* by Daphne Pataj & Noretta Koertge
17. *Sexual Harassment on College Campuses: Abusing the Ivory Power* by Michele A. Paludi
18. *Illiberal Education: The Politics of Race & Sex in Campus* by Dinesh D'Souza
19. *Chasing Zeroes: The Rise of Student Debt, the Fall of the College Ideal, and One Overachiever's Misguided Pursuit...* by Laura Newland
20. *I.O.U. University* by Max Justice
21. *Beer and Circus: How Big-Time College Sports Has Crippled Undergraduate Education* by Murray Sperber
22. *University, Inc.: The Corporate Corruption of Higher Education* by Jennifer Washburn
23. *The Fall of the Faculty* by Benjamin Ginsberg
24. *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League* by Ron Suskind
25. *The Student Loan Scam* by Alan Collinge Michael
26. 'Saving State U: Why We Must Fix Public Higher Education,' by Nancy Folbre
27. 'How the University Works: Higher Education and the Low-Wage Nation,' by Marc Bousquet
28. 'College: What it Was, Is, and Should Be,' by Andrew Delbanco
29. 'Take Back Higher Education: Race, Youth, and the Crisis of Democracy in the Post-Civil Rights Era,' by Henry A. Giroux and Susan Searls Giroux
30. *'Illegal Procedure: A Sports Agent Comes Clean on the Dirty Business of College Football,'* by Josh Luchs and James Dale
31. 'The Price of Admission: How America's Ruling Class Buys Its Way into Elite Colleges – and Who Gets Left Outside the Gates,' by Daniel Golden
32. 'The Gatekeepers: Inside the Admissions Process of a Premier College,' by Jacques Steinberg
33. 'What Is College For? The Public Purpose of Higher Education,' edited by Ellen Condliffe Lagemann and Harry Lewis
34. *The New Jim Crow: Mass Incarceration in the age of Colorblindness* by Michelle Alexander

