

**Summer Reading 2017 – Whitney**  
**AP Language and Composition**

**Students will utilize a variety of techniques while analyzing complex texts through reading the following texts:**

*The Fire Next Time*- James Baldwin  
*Between the World and Me*- Ta-Nehisi Coates

**While you read and through careful annotation:**

1. Develop an understanding of the text's meaning and establish the author's purpose.
  - a. Write a short summary of the text.
  - b. Notate your first impressions. Likes? Dislikes? Points you find difficult to understand and why. Revelations and or Reflections.
  - c. Look for patterns and repetitions including words, phrases and situations. Think about why the author may have used these repetitions and its effect on you as the reader. How do they help accomplish the author's purpose?
  - d. Identify passages and rhetorical devices that are significant and explain why.
  - e. Identify syntax and diction that seem significant. Note unfamiliar vocabulary.
  - f. Think about how elements of these texts relate to each other and any other texts you may have read.
  - g. Think about and notate the text in context- consider the time period in which each was written and the social and political atmosphere. How does the author reveal them? Does the author effectively reveal a particular position on an issue? What word choices do each author use to accomplish this? You are reading this with a critical lens.
2. These notes will not be collected; rather, they will be used for your own reference for discussions and writing our in-class essay.

During the first two weeks of school, bring your books and notes to class. Be prepared to discuss and complete a writing assessment that addresses your persuasive writing skills. We will also do several in-class activities that relate to the above readings.

**Note:** Ideally, students should obtain their own copies of the summer reading texts. However, please contact the CAP office if you need assistance.

If you have questions over the summer about your assignment, I will be checking my email weekly. You can reach me at:

[donna\\_whitney@mcpsmd.org](mailto:donna_whitney@mcpsmd.org)

Summer Activity, 2017 – 2018      Mogge

AP World History

Due at the end of the first week of school 2017-2018

Our course begins with the study of early human civilizations. We utilize a number of methods to determine how people may have lived and what they valued. Our understanding of these people is enhanced by our access to their surviving monuments and monumental architecture. The existence of these structures can help to answer important questions. For example:

- What materials were available and what was their level of engineering and technology?
- How powerful were ancient political and/or religious leaders and how did they mobilize the extensive amount of labor and resources to complete these projects?
- What do the monuments or examples of monumental architecture disclose about the priorities, beliefs and rituals of the people who create them?

(See explanation and examples of monumental architecture below)

Link >  Please read the speech by New Orleans Mayor Mitch Landrieu.

**What to do:** This summer visit an example of a public monument or monumental architecture of historical significance. There are a number of local examples in the Washington, D. C. area. If you are traveling long-distance this summer you may choose another example.

### Examples

Jefferson Memorial	Lincoln Memorial	National Cathedral
Taj Mahal	Eiffel Tower	Hagia Sophia
St. Louis Arch	Statue of Liberty	Mount Rushmore

### **Post to your CAP Blog:**

- 1) **Personal Interaction:** Provide two (2) photographs of the monument or monumental architecture and one (1) selfie (you & the monument/monumental architecture) total = 3.
- 2) **Historical Background:** Explain when and why the monument or monumental architecture was created. Who was involved in the construction? How much did it cost to build and what were the primary materials used in its creation? (paragraph)
- 3) **Analysis:** What does the monument or monumental architecture reveal about the beliefs and values of the people at the time it was created? Explain. (paragraph)
- 4) **Accessibility:** To what extent is the monument or monumental architecture accessible and is it viewed by different people in different ways? Explain. (paragraph)

**Note:** If you have questions about the appropriateness of a specific monument or example of monumental architecture for this assignment, please contact me through my MCPS email account.

[james\\_r\\_mogge@mcpsmd.org](mailto:james_r_mogge@mcpsmd.org)

**Also: Please follow me on instagram this summer as I visit monuments and monumental architecture.**

**Instagram account    moggejam**

*Monumental architecture embraces large houses, public buildings and special purpose structures. Its **principal defining feature is that its scale and elaboration exceed any practical functions that a building is intended to perform.** A palace may require large numbers of storerooms and accounting offices if it is to serve the needs of the king or high officials who inhabit it. Yet the fact that archaeologists can so easily recognize **buildings that in terms of size and quality of their construction greatly exceed what is required by such practical needs** eloquently testifies to the importance of monumental structures in complex societies. Such buildings were constructed in regions such as Mesopotamia, Egypt, South Asia, Mexico, Peru, and West Africa.    [Bruce G. Trigger.](#)*

### Examples of Monumental Architecture

#### Ziggurat - Mesopotamia



#### Angkor Wat in Cambodia



#### Great Mosque of Djenne in Mali

